

Sarah Ruth Jacobs

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EDUCATION

Ph.D. in American Literature at the CUNY Graduate Center (in Progress)

- A.B.D. Student, Dissertation-in-Progress: “The Twentieth Century Novel in Flux: Demographic Shifts in Readership and Competition with Emergent Media”
- Fields of Interest: digital humanities, shifts in Americans’ media consumption in the twentieth century, Marxist criticism and the Frankfurt school of theory, creative writing, writing pedagogy, interdisciplinary archival studies, social research

CITI (Collaborative Institutional Training Initiative) CUNY Researchers Course, 2017

CITI Human Subjects Research Course, 2017

Preparation for Teaching Online Certificate, 2017 (CUNY SPS)

Interactive Technology and Pedagogy Certificate, 2011

M. Phil. in English Literature at the CUNY Graduate Center

M.F.A. in Poetry at the New School

B.A. in English and Film, Magna cum Laude, Cornell University

EXTERNAL FELLOWSHIPS AND AWARDS

- 2017 Poets House and Lost & Found Special Collection Chapbook Fellowship, \$3,000
- 2015-2016 MLA Connected Academics Fellowship, \$2,000
- 2013-2014 English Teaching Fulbright Fellowship, Morocco
- 2008 Institute for Humane Studies (George Mason University) Award to Attend a Summer Seminar: “Cinematic and Literary Traditions of Liberty” June 21-27 in Orange, California at Chapman University. Awarded free attendance, housing, and board. Received “Baldy Award,” named after the founder of IHS, for the best screenplay at the conference.
- 2006 *Poets & Writers’* Amy Award for poetry, which included an auditorium reading, honorarium, reception, and various small gifts.
- 2005 *New York Times* Learning Network Essay Winner

INTERNAL FELLOWSHIPS AND AWARDS

- 2016-2017 CUNY Graduate Center Doctoral Dissertation Fellowship
- 2012-2013 Bernard L. Schwartz Communication Institute Communication Fellowship
- 2011-2012 Writing Across the Curriculum Fellowship from the CUNY Graduate Center
- 2009 CUNY Graduate Center Doctoral Research Grant of \$1,300 for travel and accommodations to London for two weeks in June 2009 in order to study Class, Culture, and Consumerism in London print culture circa the First Industrial Revolution (1785-1835)
- 2010 and 2008 Sue Rosenberg Zalk Travel Awards from the CUNY Graduate Center for travel for conference travel
- 2007-2011 Chancellor’s Fellowship for Doctoral study in English Literature at the Graduate Center of the City University of New York
- 2005 Cornell Council for the Arts Grant in Poetry and 16mm Filmmaking
- 2004-2005 Edward M. Murray Council on the Arts Merit Scholarship

- \$1,100 Melville Shavelson Award for Student Film

EMPLOYMENT

City College, CUNY and Center for Worker's Education

Adjunct Lecturer

August 2017

- Digital Media and Society**

Kirkus Media, LLC

Freelance Book Editor

May 2017-Present

New York City College of Technology, CUNY

Adjunct Lecturer

August 2014-Present

- Basic Composition: New York Dreams**
- Writing Through Literature: American Experience**

Stem.MD and OnCall, New York, NY

Executive/Personal Assistant and Director of Communications

June 2015-June 2016

Mohammad V University, Rabat, Morocco

English Teaching Fulbright Fellow

September 2013-July 2014

- Taught English writing courses to public university students (4-3 course load) and organized an English conversation club. Sole instructor and course designer of the following:
 - Writing Paragraphs (1 section, 54 students)**
 - Composition 1 (3 sections, 144 students)**
 - Composition 2: the Argumentative Essay (2 sections, 69 students)**
 - Culture and Society in the US in a Globalized World (1 section, 97 students)**
- Independently initiated a weekly office hour and an English Conversation Club on the topic of "American History Through Media."
- Independently created a [website](#) with resources for Moroccan college students
- Independently secured three student internships by contacting over ten local companies

Bernard L. Schwartz Communication Institute, Baruch College, CUNY

Communication Fellow

Fall 2012-Fall 2013

Writing Across the Curriculum Fellow

Fall 2011-Fall 2012

- Edited and published the blog posts of all Fellows on the Schwartz Institute's blog, cac.ophony.org (winner of the 2013 *Kairos* Lovas Memorial Academic Weblog Award).
- Met and communicated with students and faculty to familiarize them with Baruch's blogging platform, Blogs at Baruch.
- Aided the Institute in program assessment via the graphing and analysis of student scoring statistics.
- Scored Zicklin Business School and Great Works of Literature student assessments.

Queens College, CUNY

Chancellor's Fellow

Fall 2008-Spring 2011

- Taught composition and literature under a fellowship at Queens College.
 - English 110: College Writing**
 - English 120W: Writing and Literature**
 - English 151W: Works of English Literature**
 - English 165W: Introduction to Poetry**

LaGuardia Community College, CUNY

Adjunct English Instructor

Fall 2007- Fall 2008

- Taught literature, academic essay writing and research to diverse classes.

English 101: Basic Writing

English 102: Writing Through Literature

The New School MFA Program

Assistant Graduate Poetry Coordinator

Fall 2006-Spring 2007

- Researched and selected poems for *The Best American Poetry 2007* anthology (Scribner).
- Prepared for and organized author poetry readings.
- Assisted with routine research and correspondence.

Fine Communications/MJF Books

Acquisitions Assistant

July 2005- July 2006

- Intermediated between the Acquisitions, Production and Design departments of a major hardcover reprint book publisher.
- Accurately and efficiently updated database records to reflect the editorial and production status of each book in the office.
- Corresponded with outside publishers and attended Book Expo America 2006 with all expenses paid.
- Received a raise within the first three months of employment, and a sizeable bonus upon leaving the company.

EDITORIAL SERVICE

***The Journal of Interactive Technology and Pedagogy*, CUNY Graduate Center, Interactive**

Technology and Pedagogy Certificate Program

Managing Editor

Spring 2011-Summer 2013

Head of Communication Committee

Fall 2016-Present

Peer Mentor

Fall 2013-Present

Hiring Team for New Managing Editor

Spring 2013, Spring 2015, Spring 2017

Opinion and Teaching Fails Editor

Fall 2013-Present

Co-Editor with Kimon Keramidas, [Issue 1](#)

2011-2012

Founding Member and Editor

2011-Present

JOURNALISM

“[Financing the Life of the Mind](#),” MLA Connected Academics Blog, January 2016.

“[The Marriage of the Digital Humanities and Alt-Ac Positions](#),” *The Journal of Interactive Technology and Pedagogy*, November 2015.

“[The Author in the Age of Digital Distribution](#),” University of Virginia Institute for Advanced Studies in Culture’s *Infernal Machine* Blog, September 2014.

“[The Graduate Student as Entrepreneur](#),” *The Chronicle of Higher Education*, November 2011.

Frequent Contributor to cac.ophony.org, the Communication Across the Curriculum blog of the Bernard L. Schwartz Communication Institute at Baruch College, Fall 2011-Spring 2013.

“For-Profits Under Fire,” *CUNY Graduate Center Advocate*, October 2010.

“[A Southern Mouth: The Legendary Shack Shakers Hit the Road Screamin'](#),” *The Brooklyn Rail*, 2006

“[The Law of Averages Isn't a Safe Bet for America's Future](#),” *The New York Times* (College Essay), 2004

PRESS

Blog post covering my faculty workshop, "[Teaching Fails](#)," was posted on the Hunter Academic Center for Excellence in Research and Teaching, December 2016.

Blog post entitled "[The Academic Call to Code and the Networked Self](#)" was included in a [Digital Humanities Now](#) editorial [round-up](#), February 2012.

CONFERENCE PROCEEDINGS

"Applying Writing Across the Curriculum Principles in Moroccan Public Universities," **Moroccan Association of Teachers of English Convention**, Tangier, Morocco. *Forthcoming*.

ACADEMIC INTERVIEWS

Video Editor and Interviewer, "[Behind the Seams](#)" with James Richardson, *The Journal of Interactive Technology and Pedagogy*, Issue 3.

POETRY COLLECTIONS

Gunsby, a 40-page chapbook from Finishing Line Press 2008

Valence, a 27-page chapbook from Flarestack Press 2005

CREATIVE WRITING

"One Day," poem in Spring 2017 issue of *Third Wednesday*

"Drug Chronologies," creative nonfiction in Spring 2012 of *BlazeVOX*

"Horsetooth Currencies," poem in Fall 2007 *Wheelhouse Magazine*

"Losing a Pregnancy to a Dream," poem in Spring 2007 *Mississippi Review*

"Stock Futures," poem in Spring 2007 *Free Verse*

"That Very Night, Something Astonishing Happened" and "Runaway," poems in 2007 *MiPOesias*

"My Body Is Reacting to What You're About to Say," short fiction in 2006 *Juked*

WEBSITE MANAGEMENT

Cac.ophony.org, Bernard L. Schwartz Communication Institute, Baruch College

- Served as blog post editor, redesigned site, redesigned site banner

Jitp.commons.gc.cuny.edu, The Journal of Interactive Technology and Pedagogy

- Managed site plugins and settings, uploaded publications to site

GCEnglish.commons.gc.cuny.edu, English Student Association Website

- Independently collected and organized student and alumni publications into a Zotero library, Fall 2014-Spring 2015

Writingped.com, Personal Website

SELECTED CONFERENCE PRESENTATIONS

"Candid Conversations: Debt and the Humanities," **MLA Convention**, New York, NY, January 2018.

"The Social Effects of Postcolonial French Influence in Moroccan Higher Education," **MLA International Symposium**, Düsseldorf, Germany, June 2016.

- “Opportunities and Challenges Presented by Open-Access Online Journal Publishing,” “Digital Humanities and Publishing Humanities Scholarship Today, **NeMLA Convention**, Toronto, Canada, Apr. 2015.
- “Applying Writing Across the Curriculum Principles in Moroccan Public Universities,” **Moroccan Association of Teachers of English Convention**, Tangier, Morocco, Jan. 2014.
- “Literary Hybridity: Book Trailers, Immersivity, and Spectacle in the Contemporary American Novel,” “Network Anxieties,” **NeMLA Convention**, Boston, MA, March 2013.
- “The CUNY Graduate Center: Theorizing a Public Web” Roundtable, **Theorizing a Public Web Conference**, New York, NY, March 2013.
- “The Future of Economically Disadvantaged Students in Higher Education” Roundtable, **MLA Convention**, Boston, MA, January 2013.
- “Challenges in Founding the Journal of Interactive Technology and Pedagogy,” (Panel Organizer), **CUNY IT Conference**, New York, NY, December 2012.
- “Navigating Different Voices in the Hybrid College Essay,” “Shuttling to Learn,” **MLA Convention**, Seattle, WA, January 2012.
- “The Interactive Technology and Pedagogy (ITP) Certificate Program’s First Decade,” Roundtable, **CUNY IT Conference**, New York, NY, December 2011.
- “Intergenre Movement and Believability,” as Guest Speaker for the AWP Multi-Genre Pedagogy Forum, **AWP Conference**, Washington, DC, February 2011
- “Centering and Networking the Online MLA International Bibliography,” “Can I Google That? Graduate Students Speak Out about the MLA International Bibliography,” **MLA Convention**, Los Angeles, CA, January 2011.
- “Authorial Implications of Collaborative Learning: Models across CUNY” (Panel Organizer), **CUNY IT Conference**, New York, NY, December 2010.
- “Disjunct Narrative and Neurosis in F. Scott Fitzgerald's *Tender is the Night*,” F. Scott Fitzgerald Panel, **American Literature Association Conference**, San Francisco, CA, May 2010.
- “Queens at Night” and “Long Island Railroad,” digital photos displayed in City University of New York Graduate Center English Literature Conference Art Exhibit, **Eve Sedgwick: How to Do Things with Words and Other Materials**, New York, NY February 2010.

WORKSHOP PRESENTATIONS

Two hour workshops for students in the Core I and Core II courses of the Interactive Technology and Pedagogy Certificate Program, CUNY Graduate Center:

Scholarly Collaboration Online	October 2012
Your Online Scholarly Presence and Strategies for Scholarly Collaboration	March 2012
Public Data Exploration	March 2012

Faculty Development Roundtables sponsored by the Bernard L. Schwartz Communication Institute:

Preparing Students to Effectively Create and Critique Media, Baruch College Organizer, presenter, and moderator	April 2013
Multimedia and Blogging in the Classroom, Baruch College	October 2012

Organizer, presenter, and moderator

INVITED PRESENTATIONS

“Best Practices in Editing and Pedagogy for *The Journal of Interactive Technology and Pedagogy*,” **Academic Center for Excellence in Research and Teaching**, Hunter College, New York, NY, October 2016.

“Fulbright Grantee Poster Session,” **University Faculty Senate Globalizing Education Conference**, John Jay College, New York, NY, April 2015.

“Academic/Literary Culture and Student Autonomy in Moroccan Public Higher Education,” **Fulbright Enrichment Seminar**, Amman, Jordan, February 2014.

“Practical Strategies for Classroom Management in Public Moroccan Universities,” **Fulbright ETA Presentation to Moroccan Teacher Trainees**, Ecole Normale Supérieure, Rabat, Morocco, November 2013.

“The Right to Education for Palestinian Refugees,” **Vassar International Students Association (VISA) and LEAP Program Event**, Vassar College, Poughkeepsie, NY, April 2013.

“Palestinian Refugees in Lebanon & the Right to Education,” **Temple Students for Justice in Palestine, Project EDU, and LEAP Program Event**, Temple University, Ambler, PA, March 2013.

“Teach English in the Refugee Camps of Lebanon This Summer,” Volunteer Report Back, **LEAP Program and Hunter College Students for Justice in Palestine Event**, Hunter College, New York, NY, February 2013.

“My Summer Experience Working & Living in the Refugee Camps of Lebanon.” Volunteer Report Back, **LEAP Program and NYU’s Students for Justice in Palestine Event**, New York University, New York, NY, November 2012.

Editors Roundtable, **Computers and Writing Online Conference**, North Carolina State University, Raleigh, NC, May 2012

“Hosting *The Journal of Interactive Technology and Pedagogy* on the CUNY Academic Commons,” **Centers for Teaching and Learning Directors’ Meeting**, CUNY Graduate Center, New York, NY, April 2012.

“Choosing a Host and Platform for Your Open Access Journal: a Case Study of *The Journal of Interactive Technology and Pedagogy*.” “Open Publications on the Commons,” Borough of Manhattan Community College, **Center for Excellence in Teaching, Learning, and Scholarship**, New York, NY, March 2012

PROFESSIONAL DEVELOPMENT

THATCamp MLA Participant, **MLA Convention**, Boston, MA, January 2013.

ACADEMIC SERVICE

English Student Association, CUNY Graduate Center

ESA Website Committee Alternate

Fall 2015-Spring 2016

ESA Website Committee

Fall 2012-Spring 2013, Fall 2014-Spring 2015

ESA Conference Panel Moderator, Minding the Body Conference

Spring 2013

Doctoral Students Council, CUNY Graduate Center

Doctoral Students Council Representative Fall 2010-Spring 2013
Technology Fee Committee Fall 2012-Spring 2013
 Submitted a proposal for additional student equipment based on student needs expressed via the Tech Fee Survey; \$3,000 in new equipment was approved by the Committee
 Helped design a Tech Fee Survey for students and tabulated some of the results
 Worked with librarians to strategize new ebook acquisitions
OpenCUNY Hiring Team Spring 2013
Health and Wellness Committee Fall 2012-Spring 2013
 Helped organize and staff the 2013 Student Health and Wellness Festival
 Designed a Student Health Services info sheet
 Co-organized and publicized a student-run insurance workshop
Faculty/ Student Disciplinary Panel Fall 2011-Spring 2012

Interactive Technology and Pedagogy Program, CUNY Graduate Center
Advisory Board Spring 2011-Present

Baruch College Great Works Student Writing Assessment
Scorer Fall 2011, Spring 2012, Fall 2012, Spring 2013

Baruch College Zicklin Business Student Writing Assessment
Scorer Spring 2012, Spring 2013

Baruch College Student Oral Presentation Assessment
Scorer Spring 2012

EXTRACURRICULAR ACTIVITIES

LEAP Program July 2012

Volunteer, Burj Al-Shemali Refugee Camp, Lebanon

- Taught Palestinian children English in a refugee camp in southern Lebanon. Taught two classes for a total of six hours a day, five days a week, as well as co-taught a digital photography activity outside of class.

Women in Need

Computer Lab Volunteer, Junius Shelter, East New York

December 2011-May 2012

- Assisted homeless shelter residents with job applications and resume building for four hours a week.

LANGUAGES

Intermediate Arabic, French, and German. Beginning Darija (Moroccan Arabic dialect).

SOFTWARE

MS Office Suite, Wordpress, Blackboard, Basic CSS/HTML, Final Cut Pro, ProTools, FTP/Website Management, Photoshop, IBM SPSS, Google Charts, IBM ManyEyes, and Final Draft.

PROFESSIONAL ASSOCIATIONS

American Literature Association, American Studies Association, HASTAC, International Literacy Association, Modern Language Association, Northeast Modern Language Association