

# Sarah Ruth Jacobs

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## EDUCATION

### Ph.D. in English Literature at the CUNY Graduate Center (expected 2013)

- A.B.D. Student, Dissertation-in-Progress: “The Fall of the Novel: Crises in Readership and Form in the Age of Digital Textuality”
- Interactive Technology and Pedagogy Certificate, 2011
- Oral Exam Fields: Composition and Creative Writing Pedagogies, Technological Development and Cultural Production, Materialities
- Fields of Interest: Digital Humanities, American novels, creative writing, writing pedagogy, interdisciplinary textual studies
- GPA in English: 4.0

### M.Phil. in English Literature at the CUNY Graduate Center (en-route) 2011

### M.F.A. in Poetry at the New School 2007

- GPA: 4.0
- Creative and Academic Thesis Advisor: Darcey Steinke
- Academic Thesis Topic: The Aesthetics and Imagery of 20<sup>th</sup> Century American War Poetry

### B.A. in English and Film, Magna cum Laude, Cornell University 2005

- GPA: 3.89, English GPA: 4.1 (where an A+ = 4.3)
- Phi Beta Kappa and Golden Key Honor Societies

## SELECTED AWARDS AND ACTIVITIES

- 2011–2012 Writing Across the Curriculum Fellowship from the CUNY Graduate Center

- 2009 CUNY Graduate Center Doctoral Research Grant of \$1,300 for travel and accommodations to London for two weeks in June 2009 in order to study Class, Culture, and Consumerism in London print culture circa the First Industrial Revolution (1785-1835)

- 2010 and 2008 Sue Rosenberg Zalk Travel Awards from the CUNY Graduate Center for travel to Institute for conference travel

- 2008 Institute for Humane Studies (George Mason University) Award to Attend a Summer Seminar: “Cinematic and Literary Traditions of Liberty” June 21-27 in Orange, California at Chapman University. Awarded free attendance, housing, and board. Received “Baldy Award,” named after the founder of IHS, for the best screenplay at the conference.

- 2007-2012 Chancellor’s Fellowship for Doctoral study in English Literature at the Graduate Center of the City University of New York

- 2006 *Poets & Writers’* Amy Award, which included an auditorium reading, honorarium, reception, and various small gifts.

- 2004 *New York Times* Student Essay Award

## EMPLOYMENT

### Schwartz Communication Institute, Baruch College, CUNY

*Writing Across the Curriculum Fellow* 2011-Present

- Meet and communicate with students and faculty to familiarize them with Baruch’s blogging platform, Blogs at Baruch
- Build updated versions of Institute websites

- Aid the Institute in program assessment via the graphing and analysis of student scoring statistics

**Queens College, CUNY**

*Chancellor's Fellow*

2008-2011

- Taught composition and literature under a fellowship at Queens College

**English 110: College Writing**

**English 120W: Writing and Literature**

**English 151W: Works of English Literature**

**English 165W: Introduction to Poetry**

**LaGuardia Community College, CUNY**

*Adjunct English Instructor*

2007-2008

- Taught literature, academic essay writing and research to diverse classes

**English 101: Basic Writing**

**English 102: Writing Through Literature**

**The New School MFA Program**

*Assistant Graduate Poetry Coordinator*

2006-2007

- Researched and selected poems for *The Best American Poetry 2007* anthology (Scribner)

- Prepared for and organized author poetry readings

- Assisted with routine research and correspondence

**Fine Communications/MJF Books**

*Acquisitions Assistant*

2005-2006

- Intermediated between the Acquisitions, Production and Design departments of a major hardcover reprint book publisher

- Accurately and efficiently updated database records to reflect the editorial and production status of each book in the office

- Corresponded with outside publishers and attended Book Expo America 2006 with all expenses paid

- Received a raise within the first three months of employment, and a sizeable bonus upon leaving the company

**Gordon F. Sander, Writer**

*Research Assistant*

2002-2004

- Researched primary sources and conducted interviews concerning the Dutch Holocaust for Sander's memoir *The Frank Family That Survived* (Random House 2004)

**INVITED TALKS**

“Intergenre Movement and Believability,” as Guest Speaker for the AWP Multi-Genre Pedagogy Forum, AWP Conference, Washington, DC, February 2011

**SELECTED CONFERENCE PRESENTATIONS**

“Navigating Different Voices in the Hybrid College Essay,” “Shuttling to Learn,” MLA Convention, Seattle, WA, January 2012

“The Interactive Technology and Pedagogy (ITP) Certificate Program’s First Decade,” Roundtable, CUNY IT Conference, New York, NY, December 2011

“The Signs Marking Fact and Fiction,” AWP Multi-Genre Pedagogy Forum, AWP Conference, Washington, DC, February 2011

“Centering and Networking the Online MLA International Bibliography,” “Can I Google That? Graduate Students Speak Out about the MLA International Bibliography,” MLA Convention, Los Angeles, CA, January 2011

“Authorial Implications of Collaborative Learning: Models across CUNY” (Panel Organizer), CUNY 9th Annual IT Conference, New York, NY, December 2010

“Disjunct Narrative and Neurosis in F. Scott Fitzgerald's *Tender is the Night*,” F. Scott Fitzgerald Panel, American Literature Association Conference, San Francisco, CA, May 2010

“Queens at Night” and “Long Island Railroad,” digital photos displayed in City University of New York Graduate Center English Literature Conference Art Exhibit “Eve Sedgwick: How to Do Things with Words and Other Materials,” New York, NY February 2010.

## **EDITORIAL SERVICE**

### **Journal of Interactive Technology and Pedagogy, CUNY Graduate Center**

The Journal of the Interactive Technology and Pedagogy Certificate Program

*Managing Editor* Fall 2011-Present

*Co-Editor with Kimon Keramidas, Issue 1* Spring 2011-Present

## **ACADEMIC SERVICE**

### **Doctoral Students Council, CUNY Graduate Center**

*Doctoral Students Council Representative* Fall 2011-Spring 2012

Fall 2010-Spring 2011

*Faculty/Student Disciplinary Panel*

Fall 2011-Spring 2012

### **Interactive Technology and Pedagogy Program, CUNY Graduate Center**

*Advisory Committee* Spring 2011-Present

## **ACADEMIC PUBLICATION**

“The Graduate Student as Entrepreneur,” *The Chronicle of Higher Education*, November 2011

## **POETRY COLLECTIONS**

*Gunshy*, a chapbook from Finishing Line Press 2008

*Valence*, a chapbook from Flarestack Press 2005

## **POETRY PUBLICATIONS**

“Losing a Pregnancy to a Dream” in the *Mississippi Review* 2007

“Stock Futures” in *Free Verse* 2007

“That Very Night, Something Astonishing Happened” and “Runaway,” in *MiPOesias* 2007

## **NONFICTION PUBLICATIONS**

“For-Profit Colleges Under Fire,” *CUNY Advocate* 2010

”A Southern Mouth: The Legendary Shack Shakers Hit the Road Screamin” in *The Brooklyn Rail* 2006

## **LANGUAGES**

Intermediate French, German, and Arabic.

## **MEMBERSHIPS**

HASTAC (Humanities, Arts, Science, and Technology Advanced Collaboratory)

Modern Language Association

Poetry Society of America